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VOYEUR Modern Luxury's heavy-hitters convene in the fabulous Las Vegas.


BEAUTY

SPOTLIGHT Padma Lakshmi and MAC cook up a spicy new cosmetics collaboration.

BUZZ Lancaster Farmacy is bringing herbal remedies straight to your door.

HERITAGE The newly bowed Hair Ritual by Sisley-Paris will transform your locks—from root to tip.

SCENTS Jo Malone's latest crop of fragrances is decidedly fresh.

EXPERTS Philadelphia's top beauty experts on the trends and treatments to try now.

TRENDS These dreamy evening essentials ensure you get your beauty sleep.

PROFILE Tastemakers Alisa Frederico and Evan Urbania break down their beauty and grooming routines.

STYLE & BEAUTY

SPOTLIGHT Raf Simons' colorful, textural ode to Americana gives way to the "it" bag of the season.

ACCESSORIES We round up our top five sneakers to celebrate comfortable footwear officially usurping the stiletto.

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NOW IN PHILADELPHIA

SPOTLIGHT Inside the plush new Chanel boutique at Neiman Marcus

NOW Brittany Shipp returns to Philly; elle lauri opens a new suburban location; and more.

SOCIETY & CULTURE

SPOTLIGHT Cary Leibowitz gets cheeky at the Institute of Contemporary Art.

ON THE SCENE Steve Martin performs at the Academy of Music 161st Anniversary Concert Ball; Nicole Miller visits Philly for Big Brothers Big Sisters' Fashion Touchdown; and more.
KEEPING SCORE

The National Museum of American Jewish History strikes a chord with a new exhibit about the life and music of Leonard Bernstein.

By JoAnn Greco

Before the Sharks and the Jets snapped their fingers and danced into our hearts, Leonard Bernstein and Stephen Sondheim’s groundbreaking Broadway musical, West Side Story, told a very different tale of Jewish-Catholic gang rivalry on New York’s Lower East Side. The cultures and the setting may have changed, but the source material—Shakespeare’s Romeo and Juliet—remained, as revealed by an annotated copy of the tragedy displayed at this new exhibit. Bernstein’s handwritten notations “reflect his thinking about Jewishness in terms of race and racial prejudice in the 1950s,” observes curator Ivy Weingram of the National Museum of American Jewish History, which unveils the new exhibit, Leonard Bernstein: The Power of Music March 16.

During his Boston childhood, the composer was exposed to the musicality of Jewish prayer settings. “He said that the music he heard in that synagogue was among the most moving—and the first real music—he ever heard,” Weingram points out. “Bernstein’s Jewish identity and its influence is woven into each mini-story we tell in this exhibition.” Through sampling the music, reviewing his scores and notes, and enjoying an interactive display that unpacks the “building blocks” of Jewish prayer, song and literature that so influenced Bernstein, visitors will explore the many layers of his works.

Drawn from the Bernstein estate, as well as from the Library of Congress, the New York Philharmonic archives and other collections, highlights of the exhibition include one of Bernstein’s pianos; family Judaica and heirlooms; artifacts such as his conducting tuxedo and baton; and personal copies of scores, scripts and correspondence. The exhibit runs through Sept. 2, along with special events celebrating Bernstein. 101 S. Independence Mall E., nmajh.org