

# The New York Times

Spare Times for April 15-21

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A scene from “People of the Sea and the Wind,” showing on Thursday as part of the “Ambulante Más Allá: The Future in Our Hands” series at the National Museum of the American Indian in Manhattan. See listing below.

*A listing of discussions, film screenings, cultural activities and walking tours in New York City.*

*Information on events for possible inclusion in Spare Times should be sent to [weekend@nytimes.com](mailto:weekend@nytimes.com) by Friday at 5 p.m. for publication the following week. Longer versions of Around Town and For Children listings are in a searchable guide at [nytimes.com/events](http://nytimes.com/events).*

### *Museums and Sites*

**American Jewish Historical Society: ‘Chasing Dreams: Baseball & Becoming American’** (through July 31) This pop-up exhibition, curated by the **National Museum of American Jewish History in Philadelphia**, uses artifacts, original films and interactive digital installations to recount the role of America’s pastime in the integration of minority communities. It also highlights some of the game’s barrier-breaking icons, such as Hank Greenberg, Sandy Koufax, Jackie Robinson, Joe DiMaggio and Ichiro Suzuki. Center for Jewish History, 15 West 16th Street, Flatiron district, 212-294-6160, [ajhs.org](http://ajhs.org), [cjh.org](http://cjh.org); free.

**American Museum of Natural History: ‘Countdown to Zero’**(through Jan. 2) Smallpox is the only human disease to have been eradicated, but what about Guinea worm, polio, malaria and others? This exhibition, presented in collaboration with the Carter Center, examines international efforts to control and wipe out infection. Daily from 10 a.m. to 5:45 p.m., Central Park West and 79th Street, 212-769-5200, [amnh.org](http://amnh.org).

**American Museum of Natural History: ‘Dark Universe’**(continuing) With the return of the Hayden Planetarium, which closed in August for renovations, comes the latest space show, “Dark Universe.” Narrated by Neil deGrasse Tyson, the film explores mysterious dark matter and dark energy, and how scientists are working to improve their understanding of these phenomena. Every half-hour from 10:30 a.m. to 4 p.m. on weekdays; to 5 p.m. on weekends, Central Park West and 79th Street, 212-769-5200, [amnh.org](http://amnh.org).

**American Museum of Natural History: ‘The Secret World Inside You’** (through Aug. 14) In recent years, the microbiome — the roughly 100 trillion bacteria living inside and on human bodies — has been a popular talking point for science journalism. With ever-evolving research into this mysterious area of study, there’s still plenty left to explore. Now, it’s getting the exhibition treatment in this look at what scientists are learning about the role bacteria plays in health. Central Park West and 79th Street, 212-769-5200, [amnh.org](http://amnh.org).

**Bartow-Pell Mansion Museum: ‘Gilded Age Glamour:**

**Fashions From the Bartow-Pell Collection’** (through April 30)

On a superficial level, this exhibition’s display of clothing and fashion illustrations is about the decadence of the Gilded Age. But it is also a glimpse into how fashion related to the public and private lives of New York families in the late 1800s. And what better site for that than the lavish 19th-century Bartow-Pell Mansion? 895 Shore Road North, Pelham Bay Park, the Bronx, 718-885-1461, [bartowpellmansionmuseum.org](http://bartowpellmansionmuseum.org).

**‘The Discovery of King Tut’** (through May 15) The king himself doesn’t make an appearance at this exhibition; the focus is the wealth of treasures from his tomb, along with the history of what happened when the British archaeologist Howard Carter discovered it in 1922. Reproductions of the artifacts are on display, with explanations about how excavation and preservation work were carried out. Premier Exhibitions 5th Avenue, 417 Fifth Avenue, at 38th Street, 646-979-4120, [tutnyc.com](http://tutnyc.com).

**Discovery Times Square: ‘Vikings’** (through Sept. 5) This exhibition, which features more than 500 artifacts, explores why Vikings have held onto the popular imagination for more than 1,000 years — and why they are often misunderstood. Neil Genzlinger, in his New York Times review of the show, wrote: “What’s most interesting about the exhibition, though, is the way it places Vikings within the evolving world. It includes, for instance, a shell found on Gotland, the Swedish island, that came from the waters off distant Cyprus, because one thing Vikings were good at was getting around.” 226 West 44th Street, Manhattan, 866-987-9692, [discoverytsx.com](http://discoverytsx.com).

**Intrepid Sea, Air & Space Museum: ‘On the Line: Intrepid and the Vietnam War’** (through Sept. 1) Visitors familiar with this museum are likely to be well aware of its flight deck, perhaps even some of its wartime history. During the Vietnam War, the Intrepid served three tours overseas between 1966 and 1969. Now, in an exhibition set in the space where the crew members lived and worked, the museum tells their stories with artifacts, film clips and photographs. Pier 86, 46th Street and 12th Avenue, Clinton, 877-957-7447, [intrepidmuseum.org](http://intrepidmuseum.org).

**‘Jungle-ized’** (through April 30) Earth Day is stretched out over a month in this installation that makes Times Square sound like a literal urban jungle — more specifically, the Amazon rain forest. Headphones are available to borrow (available from noon to midnight at a kiosk on Seventh Avenue between 43rd and 44th Streets), but visitors can also download Soundwalk Collective’s smartphone app, which has rain forest recordings and tribal songs. The app covers the area between Sixth and Eighth Avenues and 43rd and 47th Streets and tracks users’

locations to determine what they hear. Each block represents a different time of day, with the northern streets representing the deep of the night. More information is at [jungle-ized.com](http://jungle-ized.com).

**Morgan Library & Museum: ‘Wagner’s “Ring”’: Forging an Epic’** (ends Sunday) Using a mix of manuscripts, costumes and other artifacts, this exhibition tells the story of how Wagner created his epic masterpiece — the four-opera cycle “Der Ring des Nibelungen” — including its first staging in Bayreuth, Germany, in 1876, and its American premiere in 1889 at the Metropolitan Opera House. Zachary Woolfe, in his review of the exhibition for The New York Times, wrote: “Audio and video clips of the cycle, distributed generously through the installation, open up the memorabilia and scores like air in a balloon, endowing mere paper with reminders of the boldness and loftiness that so astonished Wagner’s early audiences.” 225 Madison Avenue, at 36th Street, 212-685-0008, [themorgan.org](http://themorgan.org).

**Museum of the City of New York: ‘New York’s Yiddish Theater: From the Bowery to Broadway’** (through July 31) Yiddish theater was once a thriving part of Jewish life on the Lower East Side. Auditoriums that seated thousands of visitors would draw audiences every week, and tropes that started there eventually influenced Broadway houses, Hollywood studios and quintessential New York City humor. This exhibition looks at the history of Yiddish theater and its continuing impact on today’s entertainment. It is organized by Edna Nahshon, who wrote a book that shares its title. Fifth Avenue at 103rd Street, 212-534-1672, [mcny.org](http://mcny.org).

**New York Botanical Garden: ‘The Orchid Show: Orchidelirium’** (ends Sunday) Saturday is the last Orchid Evenings, an after-hours accompaniment to this garden exhibition that includes cocktails and live music (21+ only). The show, now in its 14th year, includes thousands of orchids, and follows the history of orchid collecting and 19th-century “orchidelirium” — the word used to describe the dangerous, seemingly insane risks explorers took to get this flower from jungles around the world. A variety of other events, such as dance performances and readings, accompany this exhibition; more information is at [nybg.org/exhibitions/2016/orchid-show](http://nybg.org/exhibitions/2016/orchid-show). Bronx River Parkway (Exit 7W) and Fordham Road, Bedford Park, the Bronx, 718-817-8700.

**New York Public Library for the Performing Arts: ‘Magical Designs for Mozart’s Magic Flute’** (through Aug. 27) Mozart’s 1791 singspiel “Die Zauberflöte” (“The Magic Flute”) — a fantasy about a prince’s efforts to rescue the abducted daughter of the Queen of the Night — has long been an opportunity for imaginative directors and set designers to shine. Alumni from the opera’s production history include Marc Chagall, Julie Taymor and William Kentridge, who in recent

years has also made artistic spectacles of other strange works like Shostakovich's "The Nose" and Berg's "Lulu." In this exhibition, their designs, set models and costumes are on view in a visual history of one of the world's most beloved operas in repertory. 111 Amsterdam Avenue, at 65th Street, Lincoln Center, 917-275-6975, [nypl.org/events/programs/lpa](http://nypl.org/events/programs/lpa).

**New York Public Library for the Performing Arts:**

**'Shakespeare's Star Turn in America'** (through May 27) In the 400 years since Shakespeare's death, his works have taken on lives of their own. This exhibition looks at his plays as they rose and fell in popularity through North American history. The library displays its own store of artifacts, including scripts, photos, programs and letters, allowing visitors to learn how Shakespearean productions reflected cultural standards and concerns, from Colonial times to the present day. New York Public Library for the Performing Arts, 111 Amsterdam Avenue, at 65th Street, Lincoln Center, 917-275-6975, [nypl.org/lpa](http://nypl.org/lpa); free.

**New York Public Library: '100 Years of the Picture**

**Collection: From Abacus to Zoology'** (through May 15) The library celebrates the centennial of its Picture Collection with a sort of greatest-hits exhibition chosen from nearly 1.5 million images. (Lined up, the length of the photos surpasses even the height of the Empire State Building, which is, of course, included in the archive.) Subjects in the collection are organized alphabetically and number about 12,000. Stephen A. Schwarzman Building, 917-275-6975, [nypl.org/locations/schwarzman](http://nypl.org/locations/schwarzman); free.

**New York Transit Museum Gallery Annex: 'Transit Etiquette, or: How I Learned to Stop Spitting and Step Aside in 25**

**Languages'** (through July 10) "Dude ... stop the spread" posters are ubiquitous in the New York City subway these days, but what other transit faux pas have drawn attention through the years? This new exhibition displays posters from various periods and parts of the world that try to promote better commuting behavior through art and humor. Grand Central Terminal, 212-878-0106, [mta.info/mta/museum](http://mta.info/mta/museum); free.

**Rubin Museum of Art: 'Sacred Spaces'** (through Oct. 17) This exhibition's premise is a question: What is a sacred space? It could be the museum's Tibetan Buddhist Shrine Room, an immersive look at a traditional space for prayer and meditation. Or it could be a panoramic vista among the Himalayas. It could even be a video installation about Jain devotional rituals. All are on view in this exploration of veneration and its venues. 150 West 17th Street, Chelsea, 212-620-5000, [rubinmuseum.org](http://rubinmuseum.org).

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**Skyscraper Museum: ‘Garden City Mega City’** (through Sept. 4) This exhibition uses projects from the Singapore-based architecture firm WOHA to explore the challenges of urban development, particularly in densely packed tropical cities. WOHA has earned a worldwide reputation for innovative techniques that emphasize green space, healthy living and other amenities in its skyscrapers. In May, the firm will publish a book that shares the show’s title, focusing on construction techniques that minimize the environmental impact of tall buildings and dense new cities. Both the book and the exhibition aim to influence construction norms with an eye toward more environmentally friendly techniques for high-rises and urban landscapes. 39 Battery Place, Lower Manhattan, 212-968-1961, [skyscraper.org](http://skyscraper.org).

**Smithsonian National Museum of the American Indian: ‘Unbound: Narrative Art of the Plains’** (through Dec. 4) This exhibition takes a long view of Native American ledger art, tracing the form from its 18th-century roots through its contemporary revival, which began in the 1970s. A type of narrative drawing, ledger art can illustrate anything from the artist’s identity to important cultural events. 1 Bowling Green, Lower Manhattan, 212-514-3700, [nmai.si.edu](http://nmai.si.edu); free.

**‘Staten Island Unlimited: The Borough’s First Triennial of Photography’** (through Aug. 31) Using the work of 35 photographers, this exhibit explores themes and narratives related to Staten Island. Works on display include Irma Bohórquez-Geisler’s black-and-white photos of recent Mexican immigrants to the borough; scenes from Kissam Avenue, documented by Robin Michals in the aftermath of Superstorm Sandy; and Gareth Smit’s portraits from Tompkinsville, which depict the community after Eric Garner’s death. Artist talks and other events to complement the showcase are scheduled throughout the run. Alice Austen House, 2 Hylan Boulevard, at Edgewater Street, Staten Island, 718-816-4506, [aliceausten.org](http://aliceausten.org).